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Simple Screenprinting: Basic Techniques & Creative Projects



Synopsis

From decorative paper bags to elegant home furnishings, the 26 attractive projects in this beginner's manual will win converts to the simple, fabulous craft of screen printing. The entire printing process receives in-depth explanations and unfolds in numerous detailed photos. Find out how to select and mix inks, print a picture evenly, care for screens, and transform basic sketches into scale images for a design. Make a light exposure unit to create prints of drawings, photographs, and found objects. The fun begins when these techniques turn into projects, including a pretty hand-stamped pillow, a lovely embellished table runner, and a keepsake picture album that features a screen-printed family photo on its cover. Gallery-quality items pictured throughout provide extra inspiration. The author lives in Long Beach, CA.

Book Information

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Customer Reviews

This book lives on the table in front of my sofa. Pick it up and get lost in the creative possibilities over and over again, missing the TV show in front of me. Instructions are so clear and the set ups are so easy. Trying to master the use of available space to follow through on the inspirations provided. has most of materials needed, if we would just order them. Birthday/Christmas list time. Oh, maybe I could start small and create holiday cards! Check back later. I'm off to screen print something... Anything, in fact. Thank you for this book.

I am looking at getting into screen printing. This book has helped.

Great book. Clear, easy to read, and attractively illustrated and laid out.

This book provides a good overview of the screen printing process but I did not find it very interesting to read. The step by step instructions (especially describing registering your print) were a bit hard to follow and understand.

Very helpful & insightful for the beginner. illustrations easy to interpret; useful ideas & suggestions.

This book is amazing! Stromquist packs an incredible amount of information into 128 pages (and that's including the index and fly leaves), all of it coherent and easily understood by the neophyte -- me -- and answers all my questions, including some I didn't know I had. Plus it's the least expensive book on the subject that I've seen.

I haven't screenprinted anything for over twenty years. Annie Stromquist made me feel secure in my abilities. She covers the basics and gets you started in the more involved methods. The gallery of images that have been screenprinted is inspiring. I want to screenprint on everything, now.

Great informative book with lots of extra stuff like history and background info. Thank you!

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